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| --- | --- | --- | --- | --- | --- | --- |
| **Week** | **Topic** | **Assessment Focus** | **Data Deadlines** | **Moderation Dates** | **Homework** | **Tutorial** |
| **1** | **Mythology**  **(20 lessons)** | **CORE WRITING**  **Create own mythical story.**  **Reading:**  **How does the writer present Demeter?** | **Assessments: 4/10/21**  **HT1/Fine levels:**  **8/10/21** | **CORE WRITING**  **11/10/21** | **Write about a character who is obsessed with something.**  **Create own mythical creature.** |  |
| **2** |
| **3** |
| **4** |
| **5** |
| **6** |
| **7** |
| **Half Term** | | | | | |  |
| **8** | **History of Language**  **(20 lessons)** | **CORE READING:**  **How is violence presented in the extract from Beowulf?**  **Oracy**  **IRP: How has language changed?** | **Assessments:**  **29/11/21**  **HT2/Fine levels:**  **3/12/21** | **CORE READING:**  **6/12/21** |  |  |
| **9** |
| **10** |
| **11** |
| **12** |
| **13** |
| **14** |
| **Christmas Holiday** | | | | | |  |
| **15** | **The Tempest**  **(26 lessons)** | **CORE READING**  **Writing** | **Assessments:**  **24/1/22**  **HT3/Fine levels:**  **28/1/22** | **CORE READING:**  **1/2/22** |  |  |
| **16** |
| **17** |
| **18** |
| **19** |
| **20** |
| **21** |
| **Half Term** | | | | | |  |
| **22** | **Novel**  **(30 lessons)** | **CORE ORACY**  **RAI: Are obsessions good or bad?**  **Writing**  **Write about a time when you lost your temper.** | **Assessments:**  **21/3/22**  **HT4/Fine levels:**  **25/3/22** | **CORE ORACY**  **28/2/22** |  |  |
| **23** |
| **24** |
| **25** |
| **26** |
| **27** |
| **Easter Holiday** | | | | | |  |
| **28** | **Continue with Novel** | **CORE WRITING:**  **Travel writing: write about a visit to an American camp (Holes) or a trip to London (Curious Incident)**  **Reading**  **Extract response** | **Assessments:**  **16/5/22**  **HT5: 29/4/22**  **Fine levels: 20/5/22** | **CORE WRITING**  **23/5/22** |  |  |
| **29** |
| **30** |
| **31** |
| **32** |
| **Half Term** | | | | | |  |
| **33** | **Identity Poetry** | **CORE READING**  **Comparison of two Zephaniah poems about identity.**  **Oracy**  **RAI: What does identity mean to you?** | **Assessments:**  **8/7/22** | **CORE READING**  **11/7/22** |  |  |
| **34** |
| **35** |
| **36** |
| **37** |
| **38** |